
Dobrich Alive

Dobrich Alive, is a project where you can enjoy the city, 24 hours a day, 7 days a week and 4 seasons of the year, where you are the protagonist, transcending its traditions and history, without neglecting modernity.

The intervention of the central section of the city of Dobrich (Zone A) and Zone B, aims to recover the urban image, through a comprehensive and sustainable concept to promote multicultural roots, obtaining an organic form with the use of existing infrastructure, promoting the establishment of the resident population through housing schemes, renovating and strengthening the urban location of its headquarters, applying the rearrangement of some public spaces, so that these are used to the maximum by its inhabitants and tourist population, since the good execution of a city plan depends on the existence of a true program, since the city will grow; but according to a principle the result of which will be not to destroy, but to increase their social advantages, their beauty, and their comfort.

The improvement and expansion of public spaces, pedestrian mobility, and the weighting of the use of the bicycle are achieved, with the existing equipment in the area, and the implementation of sustainability, with kinetic energy; for the collective enjoyment of the area. Pondering the development of public and private projects, promoting the conservation, restoration and enhancement of properties and areas with artistic or patrimonial value.

The proposed plan is the ideal one because it is desirable that the user can distinguish the buildings of the city center in any part that is located, and that the flows that each one has, in such a way that they can understand it quickly, establishing a relationship and proportion between the different parts of the compositions, having a better quality of life for its inhabitants.

As for perimeter B, the commercial area of the main street of 25 de Septiembre, the floors were intervened and a new roof for the businesses is made, accompanied by the streets and their sidewalks, since they are the main public places in the city, what gives it vitality and that the city continues in force, under the new generations, safeguarding its values, the urban space must be a perfectly regulated entity, the image of the city must transfer to connect with the user.

We conceived the link between two iconic points of the historic center and the city, through an urban corridor and recovery of public space, consolidating a system and generating new spaces for coexistence. The south entrance welcomes the public with a small plant. A sculpture made of opaque glass is projected that at night reflects the light that illuminates it. A path with furniture and green areas takes the user to his destination while interacting with him on his way.